

Jailhouse Rock!

Audition Information Packet – Scheduled for Sun, 7/23 & Wed, 7/26
↑(3pm-5pm) ↑ (2pm-4pm)↑

SPEAKING PARTS

Mrs. Livingston	(p.2 in packet)
Peter	(p.3 in packet)
Paul	(p.4 in packet)
Mary	(p.5 in packet)
Crystal	(p.6 in packet)
Travis	(p.7 in packet)
Sara	(p.7)
Terry	(p.8 in packet)
Kelly	(p.8)
Mailman	(p.9 in packet)
Mom	(p.9)
Dad	(p.9)

OTHER PARTS TO BE CAST

Non-speaking for “**Camp Koinonia**”
(possible bus drivers and riders)

Pantomimes for “**Let Us Pray**”
(Peter plus 3 or more, non-speaking)

Pantomimes for “**Jailhouse Rock**”
(Paul, Silas, plus 3 (4), non-speaking)

KID – one line in “**Stop, Look and Listen**”

All parts above ('other') will be assigned.

SOLOS

“It’s Raining, It’s Pouring”	– Rap Solos 1, 2	(page 10 in packet)
“Let Us Pray”	– Solos 1, 2 (up to 4)	(page 10)
“Jailhouse Rock!”	– Solo 1, 2, 3 (up to 4)	(page 11 in packet)
“Shake, Rattle and Roll”	– Solo	(page 11)
“The Rock That Is Higher Than I”	– Solo	(page 11)

The remainder of the packet has the audition selections for each part/solo listed and printed. Everyone auditioning for a part will use the same sections for their audition. Memorization is recommended but not required. Just bear in mind that preparation will be *strongly* considered as we make assignments. We have to learn everything in a short amount of time so we need to know that each person we cast can handle the pace and volume of the material that they will learn in *addition* to all the choir songs and choreography.

When you audition, we ask you to audition for the part or solo that would be your 1st choice. We will ask you what your 2nd or 3rd choice would be but we will use your 1st choice as the audition to make the placement decision.

The criteria we use for choosing actors/soloists:

1. Quality of the audition – this includes preparation, expression, projection (volume), stage presence and musicality.
2. Age of the camper – priority will be given to older children who are entering their last years of eligibility for music camp.
3. Parts or solos a camper has had in previous years – our goal is to give as many students as possible the opportunity to have a part or solo; while still recognizing and rewarding those who have worked hard to prepare for their auditions.

***** MRS. LIVINGSTON *****

SCENE 1

All Kids: *(yelling, talking, clapping, etc...)*

Mrs. Livingston: *(blows whistle)* Boys and girls, boys and girls,
your attention please. Welcome to Camp Koinonia.
I bet you were goin' a little stir crazy all cooped up on that bus.
(kids laugh) For those of you who are here for the first time,
I'm your Camp Director for the week, Mrs. Livingston.

All Kids: *(Hi, Mrs. Livingston, etc.)*

Crystal: Hi, Mrs. Livingston, I'm Crystal.
This is my *first* camping experience. I have a few questions.

Mrs. Livingston: Welcome, Crystal. How can I help you?

Crystal: Well, we *do* have running water, right? And there *is* electricity?
And I heard a rumor about. . . well, sleeping in *cabins*?

Mrs. Livingston: Oh, Crystal, you're going to be just fine.
Come with me and let's check it out.
Now campers, listen up! Grab your gear, boys,
and head West to the Omega cabin.
And girls, follow me, we'll be heading East to the Alpha cabin.

SKIPPING AHEAD

SCENE 5

(Mailman with package arrives, holding an umbrella)

Mailman: It's just not letting up out there. I assume this is Camp
Koinonia; is there a Mrs. Livingston here?

Mrs. Livingston: Right here!

Mailman: Special delivery from Joni and Friends.
(hands package and exits)

Mrs. Livingston: Thank you! Oh, wonderful! *(opening envelope)*
Joni told me she would send us this. *(takes out video)*
Peter, would you get this ready? *(Peter responds, 'sure')*
Boys and girls, as you all know, Joni Eareckson Tada
was supposed to be our guest speaker this week.
Yesterday she called and she was stuck in a big storm
and unable to get a flight out. She told me that she had
something very important that she wanted to share with you,
so she sent us this video by overnight delivery.
Peter, are we ready?

***** PETER *****

SCENE 2

Livingston: Well, since you all feel like we're "locked up" in here, let's make the most of it. I'll go ahead and introduce you to your Junior Counselors. This is their last week with us for the summer, then they'll be leaving on a jet plane. Would you welcome. . . Peter, Paul and Mary.

(kids clap and cheer)

Peter: Hey gang, I have an idea!

Livingston: What is it, Peter?

Peter: I keep thinking about a guy in the Bible who really was in prison, and his name was Peter too. *(flipping through the Bible)* Let me see... it was... here... right here in Acts, chapter twelve. He was arrested for spreading the Gospel, but God sent an angel to set him free, because of a secret weapon.

Travis: I love adventure stories, what was it?

Peter: Well, get this. The secret weapon was. . . *prayer.*

Travis: And that worked?

(music begins to "Let Us Pray")

Peter: Yes! His friends prayed for him and an angel walked Peter right outta there. If you really want the sun to shine, kids, maybe we should start by askin' God.

SCENE 2.1 – During "Let Us Pray"

(beginning at measure 37)

Peter: Now get this... there was Peter, sleeping, chained between *(over music)* those two soldiers. Suddenly, there was a bright light in the cell and the angel of the Lord stood beside Peter. The angel tapped him on the side to awaken him and said, "Quick, get up!" and those chains *fell right off his wrist!* The angel told Peter to follow him. He thought he was dreaming but he followed the angel past the first and second cell blocks, then the iron gate opened and they passed right through it. The angel disappeared and Peter knew this wasn't a dream, he was a free man. Can you imagine the joy his friends felt when Peter arrived at their front door? Their prayers were definitely answered!

***** PAUL *****

SCENE 3

Mrs. Livingston: Crystal, this is just temporary. Boys and girls, I know it is *still* raining, but that doesn't mean your prayer wasn't heard.

Paul: Well, I know another great jailhouse escape story.

Mrs. Livingston: Go ahead Paul, we're all ears.

Paul: This is my favorite. It's in Acts, chapter sixteen. These two guys, Paul and Silas, have quite a story. Their secret weapon. . . they sang!

Kelly: (*sings*) There is sunshine in my soul today!

Paul: Yeah, yeah, that's it Kelly. I think Paul and Silas must have been singing something just like that.

(*music begins to "Jailhouse Rock!"*)

And when they did, that jailhouse rocked!

SKIPPING AHEAD

SCENE 7

Mary: As he walked further down the hallways, their voices continued to build and build until he noticed one cell with one prisoner, on his knees, with his head held low. The young ruler stopped, turned, and spoke to this broken man, and he said...

Paul: Young man, are you innocent as well?
Answer me, son.

Mary: The prisoner rose to his feet, and with a tear running down his cheek, he spoke softly.

Peter: Your Majesty, I am guilty, and I will spend the rest of my life in here for what I did wrong. I'm guilty.

Mary: The young ruler was silent at first, then he turned to the guards and said...

Paul: Release this guilty prisoner. Release him at once!
I will take him out of here myself,
so that he doesn't corrupt all these innocent men.

***** MARY *****

SCENE 4

Mrs. Livingston: God causes the sun to rise and the rain to fall on the good and the bad alike. We serve God, He doesn't serve us. He is still in control.

Mary: Mrs. Livingston, we've heard from the boys.
Can I have a turn?

Mrs. Livingston: Well, of course, Mary.

Mary: My story can top both of yours. It's found in Matthew, chapter twenty-eight. It was the day when the earth *shook* and the stone was *rolled* away and *Mary* realized that Jesus was *free* from the grave! The world was changed forever.

(music begins to "Shake, Rattle and Roll")

And even two thousand years later,

SKIPPING AHEAD

SCENE 7

CD39 *(music begins to "The Young Ruler Underscore")*

Mary: Let me tell you a story about a young ruler.
(over music) He wanted to see what his country's prisons were really like. So one day, he went to visit one. As he entered, he heard the sounds of angry inmates. They were all yelling and shouting about how innocent they were. They were screaming...

Peter: Let us outta here! We didn't do anything wrong!

Mary: As he walked further down the hallways, their voices continued to build and build until he noticed one cell with one prisoner, on his knees, with his head held low. The young ruler stopped, turned, and spoke to this broken man, and he said...

Paul: Young man, are you innocent as well? Answer me, son.

Mary: The prisoner rose to his feet, and with a tear running down his cheek, he spoke softly.

Peter: Your Majesty, I am guilty, and I will spend the rest of my life in here for what I did wrong. I'm guilty.

Mary: The young ruler was silent at first, then he turned to the guards and said...

***** CRYSTAL *****

SCENE 1

Mrs. Livingston: Welcome to Camp Koinonia. I bet you were goin' a little stir crazy all cooped up on that bus. For those of you who are here for the first time, I'm your Camp Director for the week, Mrs. Livingston.

All Kids: *(Hi, Mrs. Livingston, etc.)*

Crystal: Hi, Mrs. Livingston, I'm Crystal.
This is my *first* camping experience.
I have a few questions.

Mrs. Livingston: Welcome, Crystal. How can I help you?

Crystal: Well, we *do* have running water, right?
And there *is* electricity?
And I heard a rumor about...
well, sleeping in *cabins*?

SKIPPING AHEAD

SCENE 2

Kelly: I want my Mommy!

Terry: *(with cell phone)* Quick! What's the number for 9-1-1?

Crystal: Oh, don't you have to dial nine to get outta here?!
(with cell phone)

Sara: This is like being in jail! Look. . . they're *cell mates*!
Get it? Cell mates!

Crystal: Mom and Dad, it's Crystal!
(on phone) Send help... wait... I'm losin' ya... you're cuttin' out!
Come and get me!
(quietly) I lost 'em.

***** TRAVIS *****

SCENE 2

Crystal: *(on phone)* Mom and Dad, it's Crystal! Send help... wait... I'm losin' ya... you're cuttin' out! Come and get me! *(quietly)* I lost 'em.

Travis: The weather's really messing everything up!
Looks like that was our one phone call from jail.
Crystal, are you gonna be okay?
What are we gonna do now, Mrs. Livingston?

SKIPPING AHEAD

SCENE 6

Travis: Hey, Mrs. Livingston, do you remember the song we learned last year about a frog?

Sara: Oh, I do! That frog that thought he was free, but boy was he in hot water!

Travis: Can we sing it?

***** SARA *****

SCENE 1.1 – During “It’s Raining! It’s Pouring!”
(beginning at measure 39)

Sara: My fellow campers... due to recent “acts of God”
(over music) it looks like there’s been a schedule change.
We have been hereby sentenced
to spend our first day at Camp Koinonia inside.

SKIPPING AHEAD

SCENE 2

Sara: This is like being in jail! Look...
they’re cell mates! Get it? *Cell mates!*

***** TERRY *****

SCENE 2

Kelly: I want my Mommy!

Terry: *(with cell phone)* **Quick! What's the number for 9-1-1?**

SKIPPING AHEAD

SCENE 4

Crystal: We sang... and Peter's friends prayed for him, and God let him go free.

Paul: That's right, Crystal.

Crystal: We've prayed too! So, what are we doing wrong?
Why isn't God answering us?

Terry: Yeah, He could just say, "Let My people go!"

***** KELLY *****

SCENE 2

Kelly: I want my Mommy!

Terry: *(with cell phone)* **Quick! What's the number for 9-1-1?**

SKIPPING AHEAD

SCENE 3

Paul: This is my favorite. It's in Acts, chapter sixteen. These two guys, Paul and Silas, have quite a story. Their secret weapon. . . they sang!

Kelly: *(sings)* **There is sunshine in my soul today!**

***** MAILMAN *****

SCENE 6

Mailman: It's just not letting up out there.
I assume this is Camp Koinonia;
is there a Mrs. Livingston here?

***** MOM *****

SCENE 8

Dad: We got your phone messages, well, part of them,
until we got disconnected. Are you okay?

Mom: We came to rescue you from this devastating experience.

Crystal: No, no, I want to stay now.

Mom: What? Are you sure?

***** DAD *****

SCENE 8

Crystal: I'm right here. Hey, what are you guys doin' here?

Dad: We got your phone messages, well, part of them,
until we got disconnected. Are you okay?

Mom: We came to rescue you from this devastating experience.

Crystal: No, no, I want to stay now.

Mom: What? Are you sure?

Dad: Well, if it continues to rain
you'll be locked up in here all week, honey.

***** Rap Solos 1, 2 for “It’s Raining, It’s Pouring” *****

Each person auditioning will be asked to speak both solos for the tryout. You will rap these with the accompaniment CD which does not have the solos or speaking parts on it. We will start this song just a little before the raps. The solos are back to back and begin immediately after the choir sings: “that this storm will pass right by so we can go outside!”

SOLO 1:

I was just feelin’ fine ’til the sun wouldn’t shine,
Now we’re stuck inside ’til the rain goes by.

SOLO 2:

When I heard that thunder, man, I ran for cover.
What a way to spend a summer! This is one big bummer!

***** Solos 1, 2 (up to 4) for “Let Us Pray” *****

Each person auditioning will be asked to sing both solo 1 and 2 for the tryout. You will sing these with the accompaniment CD which does not have the solos. The CD will start from the beginning of the song since these solos comes first.

SOLO 1:

I hear you say your heart is aching,
you’ve got trouble in the making,
and you ask if I’ll be praying for you, please.

SOLO 2:

And in keeping with convention,
I’ll say yes with good intentions,
to pray later, making mention of your needs.

***** Solos 1, 2 (up to 4) for “Jailhouse Rock!” *****

Each person auditioning will be asked to sing both solos for the tryout. You will sing these with the accompaniment CD which does not have the solos. The CD will start from the beginning of the song since these solos comes first.

SOLO 1: There once were two preachers, Paul and Silas their names.
They told ev’rybody the way to be saved.
Some in the crowd didn’t like the good news;
beaten and locked up, those prisoners were doomed.

SOLO 2: So there, Paul and Silas, locked up in their cell,
their feet fastened down when cold darkness fell.
They placed a guard to watch them all day and all night

SOLO 1/2: If we were those boys, we’d be filled with fright.

***** Solo for “Shake, Rattle and Roll” *****

*We will start the CD from the beginning of the song since the solo comes first.
You will sing these with the accompaniment CD which does not have the solo voice on it.*

SOLO: Shake, rattle and roll.
Shake, rattle and roll, my soul.
Shake, rattle and roll, my soul,
for You’re my Lord and Savior
and I give you control!

***** Solo for “The Rock That Is Higher than I” *****

*We will start the CD from the beginning of the song since the solo comes first.
You will sing these with the accompaniment CD which does not have the solo voice on it.*

SOLO : You are never too far from me.
Wherever I am, I know that You can see my life’s situation,
so I’ll give my full attention to loving You and serving You;
and my praise leads me to the Rock that is higher than I.