

Livin' Inside Out

🌀 **DEADLINE:** Send audition video(s) by Tuesday, July 21 🌀

We have struggled for a long time to schedule in person auditions and it has only become more difficult the past two years. Several parents requested to audition by video last year and we found it more efficient for all involved. If possible, please send a simple recording of your child's audition to bret@mytowncenterchurch.com or text it to me at (757)615-6485. If you are unable to submit an audition this way please text or call me and we will do our best to schedule an audition in person at the church. Thank you so much!

The remainder of the packet has the audition selections for each part/solo listed and printed. Everyone auditioning for a part will use the same sections for their audition. Memorization is recommended but not required. Just bear in mind that preparation will be *strongly* considered as we make assignments. We have to learn everything in a short amount of time so we need to know that each person we cast can handle the pace and volume of the material that they will learn in *addition* to all the choir songs and choreography.

When you audition, we ask you to audition for the part or solo that would be your 1st and your 2nd choice (if you have one). If you are willing to do any other parts or have preferences, please let us know that as well—we often have several children who all desire the same part and so it becomes necessary to assign the other parts out.

The criteria we use for choosing actors/soloists:

1. Quality of the audition – this includes preparation, expression, projection (volume), stage presence and musicality.
2. Age of the camper – priority will be given to older children who are entering their last years of eligibility for music camp.
3. Parts or solos a camper has had in previous years – our goal is to give as many students as possible the opportunity to have a part or solo; while still recognizing and rewarding those who have worked hard to prepare for their auditions.

SPEAKING PARTS

Mrs. Simmons (page 2 and 3)

Zach (page 4 and 5)

Nurse Zelda (page 6 and 7)

Jackson (page 8)

Sarah (page 9)

Emma (page 9)

Kendall (page 10)

Lucy [sings] (page 10) – **First solo in “Livin’ Inside Out”**

OTHER PARTS TO BE CAST

Pantomimes for “Three Blind Guys”
(3 or more, non-speaking)

Any additional parts will be assigned based on auditions for the parts in the packet.

SOLOS

“Inhale the New Life” – Mrs. Simmons

“Here’s What-cha What-cha Gotta Do” – Solo (page 10) [Possibly Mrs. Simmons]

“Livin’ Inside Out” – Solo 2, 3 (page 11)

“Three Blind Guys” – Solo 1, 2, 3 (page 11)

“Shepherd Boy” – Solo (1 or possibly 2) (page 12)

“Only You” – Solos (page 12)

***** Mrs. Simmons *****

SCENE 1 – Beginning of “INHALE THE NEW LIFE”

MRS. SIMMONS: Good morning class. I hope all of you had a fabulous weekend.

(Kids cheer.)

MRS. SIMMONS: Wonderful! Let's go ahead and spread out and get this gym class movin' and groovin'. We're learning here at Fellowship Christian academy that it's vital we keep our bodies healthy and strong for what reason?

CLASS: My body is the home where Jesus lives!

SARAH: I'm not a very big house, Mrs. Simmons. Are you sure He doesn't need something a little bigger?

MRS. SIMMONS: Sarah, your heart is more than big enough for Jesus! He lives and shines in you! Here we go!

SCENE 1.5 – During “INHALE THE NEW LIFE”

MRS. SIMMONS: We've been talking a lot about strengthening the core of our bodies so we'll be strong all over. Sarah, what is the core of your spiritual body?

SARAH: Your heart and soul?

MRS. SIMMONS: Yes. We need spiritual food. The Word of God strengthens us at the core. So class, what was our Vitamin Verse this week?

CLASS: Second Corinthians 5:17 – “If anyone is in Christ he is a new creation; the old has gone, the new has come!”

SKIPPING AHEAD

MRS. SIMMONS: Zach, Zach, when I hear what you're saying... what words are coming out...it's not what the Lord would want to hear. I think you need to listen to wise advice. You need to work it out and put it into practice!

SOLO: "HERE'S WHAT-CHA WHAT-CHA GOTTA DO"

SKIPPING AHEAD

SCENE 8

ZACH: Wow! God does see things differently than we do.

MRS. SIMMONS: Yes, He does. He really looks at the heart, what's inside at the core of your life.

NURSE ZELDA: Zach, let me help ya out there and wrap that ankle, and see if we can get you ready for that game tonight. *(begins to wrap ankle)*

MRS. SIMMONS: Thank you, Nurse Zelda. You're letting these kids see a great example of what it's like to help and serve one another. *(music begins to "Only You")*
But still, the greatest example for us is Jesus.
He is the King of kings, yet He humbly came to earth because we needed a Savior.

***** Zach *****

SCENE 2

MRS. SIMMONS: Oh, Zach, come on in and join us.

SARAH: *(to Zach)* I'm the house Jesus lives in!

ZACH: Oh, yeah? Why would Jesus want to live in you?

SARAH: *(proudly)* Location, location, location!

ZACH: Mrs. Simmons, I'm just gonna have to sit out of gym class today. I need to save my energy, ya know.

EMMA: Save your energy for what?

ZACH: Well, it feels like I twisted my ankle a little bit and I have a *really important* game tonight. *(turning to class)* You guys all know what an awesome year I had last year, and that's why I think all the coaches from all the leagues are comin' tonight.

MRS. SIMMONS: What?

ZACH: I'm sure they're comin' to "check me out!" You know they're ALL wanting me on their team! I'm fast, I've got a great arm, I can bulldoze through anybody and I can knock 'em.....

(Mrs. Simmons interrupts)

SKIPPING AHEAD

SCENE 4

NURSE ZELDA: Houston, we have got a problem!

ZACH: Zach's the name, and I know you have a problem. My ankle is sore, and you're takin' my temperature!

NURSE ZELDA: Woah, this is NOT lookin' good...not lookin' good at all. The thermometer says, "Puffed up with pride." See right here, *(shows Zach)* you're full of yourself, son. You're blinded by your pride.

ZACH: Blinded?! It's my ankle. I can see fine!

JACKSON: Don't you remember? It was our Vitamin Verse last week.
(hands Zach an open Bible) First John 2:15.
It tells us how different sins can trip us up.

ZACH: Listen! I can see, my temperature is fine!
You should be bandaging the part that hurts!
That's how people get better!

SKIPPING AHEAD

ZACH: It feels great! I can go out there and show the coaches what I, oh...
(catches himself)

JACKSON: Zach, go out there and give it your best!

ZACH: *(to the group)* Why? Why do you care if I do well? Especially after
everything I've said?

MRS. SIMMONS: Because God loves you. And so do we. And I think more than your ankle
has gotten better.

ZACH: You know, for the first time, there's something inside of me that's more
important than winning. And I like it!

NURSE ZELDA: Well then, go out there and do your best!

*(Kids cheer and Zach starts to run out. He stops, and then walks back to
Jackson)*

ZACH: Hey, Jackson. You know,
I'm not sure if my ankle feels good enough to play.

JACKSON: Are you sure?

ZACH: Yeah. I guess I feel a little upside down.
I think I'd enjoy the game more if I didn't play!

***** Nurse Zelda *****

SCENE 3

ZACH: Look, class, I'll tell you what-cha what-cha works for me...
and I did have a great season last year. Ouch! I'll just sit over here. You see, before the big game, what I do is get myself all psyched up about *me!* I tell myself over and over how good I am and how fast I am...

(Nurse Zelda interrupts, clearing her throat)

NURSE ZELDA: Don't tell me, that's the sick one over there.

ZACH: I'm not sick, Nurse Zelda, I'm just hurt.

NURSE ZELDA: No, believe me, you're sick. I heard you!

(Kids laugh)

MRS. SIMMONS: Thanks for coming, Zelda. You got my text message, right?

NURSE ZELDA: Sure did, sure did.
Now, let's put this thermometer under your tongue.
(gasping) Oh my, things look swollen down there...
all puffed up! Are you dizzy?

ZACH: *(nervously)* No! Why!

NURSE ZELDA: Because it seems like the world is revolving around you!

KENDALL: Why are you looking inside his mouth? His ankle is what hurts.

NURSE ZELDA: Well honey, I can tell a lot more about a person
from what's on the *inside*, than what's on the *outside*.
Hey, Lucy, we were talking about this very thing the other day. Why
don't you explain it? Tell them about your shirt.

EMMA: Lucy, your shirt's on *inside out!*

(music begins to "Livin' Inside Out")

NURSE ZELDA: And for a good reason. Lucy, you got some splainin' to do!

SKIPPING AHEAD

- NURSE ZELDA:** Houston, we have got a problem!
- ZACH:** Zach's the name, and I know you have a problem.
My ankle is sore, and you're takin' my temperature!
- NURSE ZELDA:** Woah, this is NOT lookin' good...not lookin' good at all.
The thermometer says, "Puffed up with pride."
See right here, (*shows Zach*) you're full of yourself, son.
You're blinded by your pride.

SKIPPING AHEAD

SCENE 4.5 – During "THREE BLIND GUYS"

- MRS. SIMMONS:** Now class, God's Word says your eye is a lamp for your *soul*, an *evil* eye shuts out the light, and you'll be chasing after all kinds of crazy things.
- NURSE ZELDA:** And likewise, *pure* eyes let sunshine into your soul. And you'll be wanting to store up all those treasures in heaven.

***** Jackson *****

- ZACH: **Blinded?! It's my ankle. I can see fine!**
- JACKSON: **Don't you remember? It was our Vitamin Verse last week.**
(hands Zach an open Bible) First John 2:15.
It tells us how different sins can trip us up.
- ZACH: **Listen! I can see, my temperature is fine!**
You should be bandaging the part that hurts!
That's how people get better!
(Nurse Zelda immediately puts a bandage across his mouth.)
- NURSE ZELDA: **You know, you're right! I feel better already!**
Words can hurt, you know!
- JACKSON: *(talking offstage)* **Okay guys, you three ready?**
- THREE GUYS: *(from offstage)* **Ready!!**
- JACKSON: **I think we need a big production number. Here it goes.**

SKIPPING AHEAD

- ZACH: **It feels great! I can go out there and show the coaches what I, oh...**
(catches himself)
- JACKSON: **Zach, go out there and give it your best!**
- ZACH: *(to the group)* **Why? Why do you care if I do well? Especially after everything I've said?**

***** Sarah *****

SARAH: (to Zach) I'm the house Jesus lives in!
ZACH: Oh, yeah? Why would Jesus want to live in you?
SARAH: (proudly) Location, location, location!

SKIPPING AHEAD

JACKSON: Are you sure?
ZACH: Yeah. I guess I feel a little upside down.
I think I'd enjoy the game more if I didn't play!
SARAH: Zach, I think your heart's big enough for Jesus to live in, too!

***** Emma *****

ZACH: Mrs. Simmons, I'm just gonna have to sit out of gym class today. I need to save my energy, ya know.
EMMA: Save your energy for what?

SKIPPING AHEAD

NURSE ZELDA: Hey, Lucy, we were talking about this very thing the other day. Why don't you explain it? Tell them about your shirt.
EMMA: Lucy, your shirt's on *inside out*!

SKIPPING AHEAD

(music begins to "Shepherd Boy")

EMMA: And David is one of my favorites. He was a lowly shepherd boy, but God had great plans for his life.

***** Kendall *****

MRS. SIMMONS: It's true, Zach. The Bible teaches us that God's ways are different than the ways of this world – almost upside down.

KENDALL: The first will be last.

EMMA: The poor will be rich.

KENDALL: The weak will be strong.

JACKSON: He lifts up the humble.

***** Lucy *****

SOLO 1 from "Livin' Inside Out"

**Have you ever had a shirt and wore it inside out,
Where ev'ryone could see the tags and seams?
Well, that's just how I'm feelin' as I'm livin' out my faith.
Any good you see is clearly Christ in me.**

***** Solo for "Here's What-cha Gotta Do" *****

This solo is Mrs. Simmons on the recording, but we may assign it to someone else. You will sing with the accompaniment CD which does not have the solo parts on it. We will start this one from the beginning of the song since the solo comes first.

MRS. SIMMONS (or Other)

**I can tell you what to do,
I can lend a helpin' hand,
If you wanna live in truth,
If you wanna take a stand,
Because you'll need to be strong,
And learn what's right from wrong,**

KIDS

**what to do.
helpin' hand,
live in truth,
take a stand.
be real strong,
right from wrong.**

***** Solos 2 & 3 for “Livin’ Inside Out” *****

Each person auditioning will be asked to sing both solos for the tryout. You will sing these with the accompaniment CD starting right after Solo 1 (Lucy) where they start.

SOLO 2

**The tag says, “Jesus owns me.”
The seams show I’ve been mended
By the power of God’s love and His grace.**

SOLO 3

**And kind of like this shirt, my life lived inside out
Will show this upside down world how my life has changed!**

***** Solos 1, 2 & 3 for “Three Blind Guys” *****

Each person auditioning will be asked to sing solos 1 and 2 for the tryout. You will sing these with the accompaniment CD starting right after the run (cartoon mice sounds) after the chorus of the song right before the solos start.

SOLO 1

One tried almost ev’rything to fill up his soul.
He didn’t want to face the fact that he wasn’t whole!
He tried video games, He tried all kinds of things.
But candy bars and matchbox cars didn’t solve anything!

SOLO 2

The next guy was tired of his yellow Corvette.
He wanted a new car you wouldn’t forget.
He pictured himself looking cool in that car.
He really thought he’d be something—now that’s so bizarre!

***** Solo (maybe 2) for “Shepherd Boy” *****

*We will start the CD from the beginning of the song since the solo comes first.
You will sing the solo below, there will NOT be the solo voice on the CD.*

SOLO

One by one Jesse’s sons stood before the prophet.
Their father knew a king would soon be found.____
When each one passed except the last no one thought to call him.
Surely he would never wear a crown._____

***** Solo for “Only You” *****

*You will sing this solo with the accompaniment CD starting from the beginning of the song
since the solo comes first. There will NOT be solo voice on the CD. Please be ready.*

SOLO – VERSE 1

Only You would leave heaven for manger bed.
Only You would leave a throne to walk this lowly world instead.
Only You would want to save the very ones who pierced Your side.