

Danny & the Shacks

[Audition Information and Packet]

* Auditions are Th. 7/12 (3 - 6 pm), Sun. 7/15 (5 - 7 pm) & Sun. 7/22 (3 pm) *

SPEAKING PARTS

Danny (page 2) [sings solo]
Babs (page 3) [sings solo]
Bette (page 5) [sings solo]
Bebe (page 7)
Bernadette (page 8)
King Neb (page 9) [rap solo]
Shack 1 (page 10) [rap solo]
Shack 2 (page 11) [rap solo]
Shack 3 (page 12)

OTHER PARTS TO BE CAST

Helga (page 12) (opt. scene 6)
King Darius (page 14)
Announcer (page 14)
Kid 1
King Neb Statue
***Rica** (opt. scene 5)
***Babylonian Musician** (opt. scene 6)
***Mimi** (opt. scene 6)

Any additional parts will be assigned based on auditions for the parts in the packet.

SOLOS

“Faith Believes the Impossible” – Optional solo 1, Optional solo 2 (page 15)
“Too Hot” – Solo 1, 2 (page 15)
“The Lion’s Lament” – Lion’s Solo 1, Solo 1, Solo 2, Four Lion hum Solos (page 15 & 16)
“Better Is One Day” – Rap Solo 1, 2 and 3 (page 17)
“I Will Stand” – Solo (page 17)

The remainder of the packet has the audition selections for each part/solo listed and printed. Everyone auditioning for a part will use the same sections for their audition. Memorization is recommended but not required. Just bear in mind that preparation will be *strongly* considered as we make assignments. We have to learn everything in a short amount of time so we need to know that each person we cast can handle the pace and volume of the material that they will learn in *addition* to all the choir songs and choreography.

When you audition, we ask you to audition for the part or solo that would be your 1st choice. We will ask you what your 2nd or 3rd choice would be but we will use your 1st choice as the audition to make the placement decision.

The criteria we use for choosing actors/soloists:

1. Quality of the audition – this includes preparation, expression, projection (volume), stage presence and musicality.
2. Age of the camper – priority will be given to older children who are entering their last years of eligibility for music camp.
3. Parts or solos a camper has had in previous years – our goal is to give as many students as possible the opportunity to have a part or solo; while still recognizing and rewarding those who have worked hard to prepare for their auditions.

* Please call to schedule a time for auditions using the schedule at the top of this page. If you are unable to make any of these times we will try to schedule another time. These makeup auditions (if possible) but **MUST** happen by July 22 as that is when we will finalize casting and send an email out informing everyone of their parts. Please make sure Bret has a working email address to contact you.

*** Danny ***

SCENE 2

- DANNY: Helga, I would like to respectfully ask that my friends and I not be required to eat the king's food.
- HELGA: *(lifting foam barbells as she speaks)* We have *(breathing heavily)* top chefs cooking for us day and night...best food in Babylon. *(deep breath)* Why in the world *(deep breath)* would you ask that?
- DANNY: I, *(pauses)* I can't help but notice, Helga-
- ALL: *(do jumping jacks)* 1, 2, 3, 4, 5!
- DANNY: *(finishes sentence)* . . . that you are still lifting weights.
- HELGA: Yup. Gotta keep that heart rate up!
- BETTE: *(proudly)* She never stops working out. She's our top warrior!
- ALL: *(shouting)* Babylon Strong!
- DANNY: *(preparing to defend his request)* As you know, we are Israelites.
- BABS: *(as workout girl, shakes head)* THAT'S THE WORD!

SKIPPING AHEAD

Solo from "Babylon Strong":

DANNY: My heart depends upon the one and only God,
Not the riches or the strength of Babylon__.
God's in control of ev'rything__.
No matter how it looks,

DANNY & we will trust in Him_____!
THE SHACKS

SKIPPING AHEAD

SCENE 8

- DANNY: He will be with you in the den.
- BABS: Look for where God is working.
- DANNY: No matter what happens—how disastrous it seems to us—God is right there in the middle of it.

***** Babs *****

Solo from “Danny & the Shacks”:

BABS Let me tell you an old, old story Full of twists, turns and surprise.
 We will watch it all unfold. You’ll see miracles! You won’t believe your eyes!

BETTE It all began in Babylon, The strongest nation anywhere.
 When their army entered Judah, They conquered it and captured four young guys.

BEBE *Well, they obviously captured more than just “four young guys.”*

BABS *May I continue?*
 There’ve been heroes through the ages With greatness, faith and pow’r,
 But these four were unstoppable when it came to the final hour!

SKIPPING AHEAD

SCENE 2

BABS: **Meanwhile, King Neb was very impressed that Danny and his friends had won the Babylonian Warrior Challenge.**

(small skip ahead)

BETTE: *(narrating)* **King Neb agreed, and Danny and his friends continued to quietly follow God and eat the food they know God wanted them to.**

BABS: **In fact, three years later they were stronger and healthier than all the others that had eaten the great food of the kingdom. *(Underscore ends.)***

SKIPPING AHEAD

Solo from “Narrator Update”:

BABS **Many years went by and new kings came and went,
 until a diff’rent king arrived with a diff’rent bent.**

SKIPPING AHEAD

SCENE 4

- BERNADETTE: *(spoken dry, no music)* **Time in Babylon went by, as time does, and Danny & the Shacks adjusted to their new life.**
- BABS: **Danny and his friends prayed and asked God to give them wisdom to live in this new land. Above all, they continued to trust God...that He would take care of them.**
- BETTE: **Soon Danny was placed in a high position, and sent off to oversee operations in various parts of the land.**
(Danny unfreezes, "high fives" the frozen Shacks members, and exits off stage)
- BEBE: **Meanwhile, the king appointed the Shacks over a province in Babylon. One day the king had a BIG announcement.** *(Shackelle members, Bette and Bernadette, rejoin the scene as workout girls while the remaining characters unfreeze. King Neb is joined by Helga, Bette, and Bernadette.)*
- KING NEB: *(boasting)* **What a great king I am! Look at *all* I have accomplished! All praise and glory go to *me*! Wait until you see what I have built!**
- BEBE: **A ninety-foot golden-**
- KING NEB: *(too excited to wait for Bebe to finish)* **...a ninety-foot golden statue of our favorite person—ME!** *(points to self boldly)*
- BABS: **All were informed that when the beat dropped, they would be required to fall down and worship the golden statue. Whoever would not, would be thrown into a furnace of blazing fire.**

SKIPPING AHEAD

SCENE 8

- BABS: *(meas. 14)* **God calls each of us to have courage and take a stand in different ways. It might be like the Shacks refusing to bow to a false god.**
- BETTE: *(meas. 17)* **Or, it might look like Danny kneeling and praying to God even when there was a law against it.**
- BABS: *(meas. 19)* **It might even mean serving quietly in a place where those around you don't serve God, and being a trustworthy and honest worker like Danny & the Shacks in Babylon.**

***** Bette *****

Solo from “Danny & the Shacks”:

BETTE It all began in Babylon, The strongest nation anywhere.
When their army entered Judah, They conquered it and captured four young guys.

BEBE *Well, they obviously captured more than just “four young guys.”*

BABS *May I continue?*
There’ve been heroes through the ages With greatness, faith and pow’r,
But these four were unstoppable when it came to the final hour!

BETTE But we are getting ahead of the story.

SKIPPING AHEAD

SCENE 4

BETTE: **Soon Danny was placed in a high position, and sent off to oversee operations in various parts of the land.**

(small skip ahead)

SHACK 1: **Many people are impressed with God. But just because a person is impressed, doesn’t mean their life is changed.**

BETTE: **We don’t want to lose you. You will be of no use to your God after you’ve been *(pauses)*...toasted.**

SKIPPING AHEAD

Solo from “Narrator Update”:

BETTE He loved his music, and this much we know:
you'd never see him without his saxophone!

SKIPPING AHEAD

SCENE 6

BETTE
(as Mimi):

Can you imagine? I'm practicing my vocalizing and warming up, like, every second. *(singing)* Mi mi mi mi mi mi mi mi!

BEBE:

(narrating from side of stage) **The other leaders tried to find something wrong with Danny because they were jealous that he was so respected, but they could not find anything to blame him for. So, they decided to trick the king into making a law they knew Danny wouldn't follow.**

BETTE
(as Mimi):

(sweetly sinister) **Let's convince the king to make a law that all the people in the land have to pray to King Darius every day for thirty days. It'll be a sign of their loyalty.**

SKIPPING AHEAD

Solo from "Bow Down":

BETTE

Just do it this once. Compromise! You gotta think of yourself and compromise. The end will justify the means. Plus if you don't go along, ev'ryone will see!

SKIPPING AHEAD

SCENE 8

BETTE:

Maybe you are in your own Babylon, a difficult place where it is hard to feel that God is with you.

(small skip ahead)

BABS:

(meas. 14) **God calls each of us to have courage and take a stand in different ways. It might be like the Shacks refusing to bow to a false god.**

BETTE:

(meas. 17) **Or, it might look like Danny kneeling and praying to God even when there was a law against it.**

***** Bebe *****

SCENE 4

BEBE: **Meanwhile, the king appointed the Shacks over a province in Babylon. One day the king had a BIG announcement.**

KING NEB: *(boasting)* **What a great king I am! Look at *all* I have accomplished! All praise and glory go to *me*! Wait until you see what I have built!**

BEBE: **A ninety-foot golden-**

KING NEB: *(too excited to wait for Bebe to finish)* **...a ninety-foot golden statue of our favorite person—ME! *(points to self boldly)***

BABS: **All were informed that when the beat dropped, they would be required to fall down and worship the golden statue. Whoever would not, would be thrown into a furnace of blazing fire.**

BEBE: **The Shacks had a big problem; they knew they couldn't bow down to anyone but God.**

SKIPPING AHEAD

SCENE 5

KING NEB: **I'll give you one more chance to fall down and worship the golden statue of ME! But if you do not, you will immediately be thrown into the fire!**
(turning to Rica) **Rica, tell them about the fire.**

BEBE (as Rica): *(laughs)* **Oh, it is so hot, King. You can toast a marshmallow in one second, pop popcorn in three seconds, and pizza in five! Let's just say you don't want to stand anywhere near it.**

SKIPPING AHEAD

SCENE 7

BEBE: **Danny trusted God in the lion's den. In faith, he believed the impossible.**
(music begins to "Better Is One Day")

BERNADETTE: **Even when you are living in Babylon, you can still be in the presence of Almighty God.**

BEBE: **"For better is one day in His presence than a thousand spent anywhere else." *(Psalm 84:10)***

***** Bernadette *****

SCENE 2

BABS: **You will see Danny and his friends face life or death decisions in the arena, the fire, and the den. (*Underscore ends*)**

BERNADETTE: (*spoken dry, no music*) **But we are getting ahead of ourselves. Danny and his friends had arrived in Babylon, having been captured by the Babylonians.**

(small skip ahead)

BERNADETTE: (*addressing audience*) **The king assigned them a daily ration of food from his own kitchen. They were to be trained for three years, and after that, they were to enter the king's service. But Daniel was determined not to defile himself by eating the food given to them by the king. He asked for permission not to eat these unacceptable foods. (*Daniel 1:5, 8, NLT*)**

SKIPPING AHEAD

SCENE 4

BERNADETTE: (*spoken dry, no music*) **Time in Babylon went by, as time does, and Danny & the Shacks adjusted to their new life.**

(small skip ahead)

BETTE: **We don't want to lose you. You will be of no use to your God after you've been (*pauses*)...toasted.**

BERNADETTE: **If you'll make just this one compromise, you'll be able to keep serving God for a long, long time!**

SKIPPING AHEAD

SCENE 6

BEBE: **King Darius was more interested in music, so he converted the weight room to a palace recording studio. He loved to jam with the other musicians, especially Danny.**

BERNADETTE: **In fact, he planned to put Danny in charge over the whole kingdom. Soon, Danny would be the second most powerful musician in the land. The other musicians did not like that.**

*** King Neb ***

SCENE 3

KING NEB: I can't imagine-

ALL: *(do jumping jacks, tiring)* 1, 2, 3, 4, 5!

KING NEB: *(annoyed at the interruption)* ...ugh...how you did it, but you beat my finest people in the Babylonian Warrior Challenge!

ALL: *(shouting)* **Babylon Strong!**

KING NEB: **You easily beat the obstacle course! Even without eating our chef's amazing food. Tell me your names again...?**

SHACK 1: **I'm Shadrach.**

SHACK 2: **I'm Meshach.**

SHACK 3: **And I'm-**

KING NEB: *(over it)* **I'm just gonna call you The Shacks.**

SKIPPING AHEAD

SCENE 4

KING NEB: *(boasting)* **What a great king I am! Look at *all* I have accomplished! All praise and glory go to *me*! Wait until you see what I have built!**

BEBE: **A ninety-foot golden-**

KING NEB: *(too excited to wait for Bebe to finish)* ...**a ninety-foot golden statue of our favorite person—ME!** *(points to self boldly)*

SKIPPING AHEAD

Solo from "Bow Down":

KING NEB (rapping)

***Welcome to my party. So glad you came!
It's a big celebration to praise my name!
While we're here, there's something you should know.
I almost hate to mention it, but here it goes.
Let's all celebrate and have some fun.
But before you do anything else, first you gotta bow.***

*** Shack 1 ***

SCENE 2

ALL except
Danny, Shacks: *(yelling)* Israelites! Israelites! Punch, 2, 3, 4!
Run, 2, 3, 4! Huh!

SHACK 1: Please know that the God of Heaven has rules for us to follow. May we be allowed to simply eat vegetables and drink water for the next ten days?

SKIPPING AHEAD

SCENE 4

SHACK 1: Many people are impressed with God. But just because a person is impressed, doesn't mean their life is changed.

BETTE: We don't want to lose you. You will be of no use to your God after you've been *(pauses)*...toasted.

BERNADETTE: If you'll make just this one compromise, you'll be able to keep serving God for a long, long time!

SHACK 1: It's easy to compromise.

SHACK 2: And it's easy to get caught up in worshipping other things.

SHACK 3: But we must worship the one true God.

SHACK 1: *(resolutely)* We won't bow. *(music begins to "Bow Down")* Simple as that!

SKIPPING AHEAD

Solo from "Bow Down":

CHOIR God has the power. He is our King!

SHACKS ***We're gonna stand!***

SHACK 1 ***There's only one God over ev'rything.***

SHACKS ***We're gonna stand!***

CHOIR He is almighty. Yahweh's His name.

SHACKS ***We're gonna stand!***

SHACK 2 ***We will only worship Him and bring Him fame.***

SHACKS ***We're gonna stand!***

*** Shack 2 ***

SCENE 2

SHACK 2: Even so...we are following the rules of the Most High God.
SHACK 3: Just give us ten days and then see how we do.
HELGA: *(unconvinced)* I don't know...if King Neb sees you looking weak at the competition, he's gonna punish me!
DANNY: Don't worry. Our God will not let us down.
SHACK 2: He keeps His promises, and we depend on Him.

SKIPPING AHEAD

Solo from "Bow Down":

CHOIR God has the power. He is our King!
SHACKS ***We're gonna stand!***
SHACK 1 ***There's only one God over ev'rything.***
SHACKS ***We're gonna stand!***
CHOIR He is almighty. Yahweh's His name.
SHACKS ***We're gonna stand!***
SHACK 2 ***We will only worship Him and bring Him fame.***
SHACKS ***We're gonna stand!***

SKIPPING AHEAD

SCENE 5

KING NEB: Much less in it! *(shares a gleeful chuckle with Bebe/Rica)* I crack myself up.
SHACK 2: *(confidently)* Our God can deliver us from the fire. But even if He doesn't, He is ***still*** more powerful than all your gods.

*** Shack 3 ***

SCENE 3

SHACK 1: I'm Shadrach.
SHACK 2: I'm Meshach.
SHACK 3: And I'm-
KING NEB: *(over it)* I'm just gonna call you The Shacks.
SHACK 3: *(pipes in approval)* I like it!

SKIPPING AHEAD

SCENE 4

SHACK 1: *(turning to Shack 2 and Shack 3)* There's no way we are bowing to that thing, right?
SHACK 2: Of course not!
SHACK 3: We can't!

(small skip ahead)

SHACK 2: And it's easy to get caught up in worshipping other things.
SHACK 3: But we must worship the one true God.

*** Helga ***

SCENE 2

ALL: *(shouting)* Babylon Strong!
HELGA: Here in Babylon, we work our bodies to their fullest capacity. We are the best. Now, you will be the best. *(dubiously looking them over)* But it looks like you'll need to train before you compete.

(small skip ahead)

BETTE: That's a sure way to lose the competition!
HELGA: *(doing sit ups)* Gotta have protein!
SHACK 2: Even so...we are following the rules of the Most High God.
SHACK 3: Just give us ten days and then see how we do.
HELGA: *(unconvinced)* I don't know...if King Neb sees you looking weak at the competition, he's gonna punish me!

SKIPPING AHEAD

SCENE 3

BETTE: *(addressing audience)* **The challenge was over, and Danny & the Shacks were crowned the winners! They determined to give God all the glory for their victory.**

HELGA: *(impressed)* **I have got to say, those vegetables did not let you down. How did you do it?**

SHACK 1: **It was the Most High. He made us strong!**

HELGA: *(clearly uninterested)* **Whatever. Back to business. As Babylonians, you will need new names. From now on, you will be *(pointing to Shack 1 and Shack 2)* **Shadrach, Meshach, and...you, *(pointing to Shack 3)* **Abednego.** *(returns to working out cheerily)* **Back to pushups!** *(walks to side of stage and starts doing pushups.)*****

SKIPPING AHEAD

SCENE 4

HELGA: *(puts her arm on their shoulders)* **Shacks, Shackies, Shacksters...I know you have your own beliefs, but you do realize what needs to happen here, right? I mean, it's going to be really obvious if everyone's bowing to the statue and you three *(pauses)* aren't.**

(small skip ahead)

BEBE: ***This* is what happened.**

KING NEB: *(proclaiming)* **If anyone does not bow to the statue, I want him thrown into a fiery, hot furnace ...immediately!! *(All gasp)***

HELGA: *(turning back to the Shacks)* **You're not thinking this through, Shackizzles. King Neb respects your beliefs. I know for a fact that he was impressed with your God. Your God helped you win the Warrior**

SKIPPING AHEAD

SCENE 5

HELGA: *(gossiping)* **O King, your royal muscle-y-ness, did you notice that your favorite Hebrews conveniently *(drops to ground, lifts one arm, and uses air quotes)* "forgot" to bow when the beat dropped at the ceremony?**

*** King Darius ***

SCENE 6

BABS: *(narrating)* **So, they approached the king...**

KING DARIUS: *(excitedly)* **Let me get this straight...everyone will pray to *me* for thirty days?**

KID 1: **Yep!**

KING DARIUS: **Not gonna lie, *(smiles quickly)* I love that idea.**

(small skip ahead)

KING DARIUS: *(turning to Danny)* **I'm so sorry, Danny. I was tricked into making this decree. May your God, whom you faithfully serve, deliver you from this den of lions.**

*** Announcer ***

All during the Song: "Babylon Strong"

ANNOUNCER: *(meas. 18)* **Obstacle 1! The first challenge is the "Crushing Cones of Chaldea." Ready, set, go!**

ANNOUNCER: *(meas. 33)* **Obstacle 2: The "Rings of Wrath"!**

KING NEB: *(meas. 43)* **Looks like the new guys are crushing the home team!**
(impressed) **What...is...**

ANNOUNCER: *(meas. 57)* **The Israelites are rounding the corner to the last obstacle! They're not falling back!**

(meas. 61) **The Israelites are finishing the course!**

(meas. 63) **This is unprecedented!!
The Babylonians, in an unexpected twist, have...been...defeated!!**

***** Solos for “Faith Believes the Impossible” *****

Each person auditioning will be asked to sing both solos for the tryout. You will sing these with the accompaniment CD starting right from the beginning of the song.

SOLO 1 (optional)

It’s easier said than done to stay true to who you know you are.

SOLO 2 (optional)

It’s easier said than done to be in the world but not forget your call.

***** Solos 1 & 2 for “Too Hot” *****

Each person auditioning will be asked to sing both solos for the tryout. You will sing these with the accompaniment CD starting right from the beginning of the song.

BABS Those Shack-a-lacks were thrown into the furnace hot, so hot.

BETTE They were stuck, without a chance to ever make it out.

SOLO 1 **But to Babylon’s surprise they were untouched by the heat.**

SOLO 2 **Almighty God showed up and cooled them head to feet!**

***** Solos 1 & 2 for “The Lion’s Lament” *****

Each person auditioning will be asked to sing solos 1 and 2 for the tryout. You will sing these with the accompaniment CD starting where the “boogie” feel starts.

SOLO 1 **Daniel was thrown down to certain doom.
They even got a stone, closed it like a tomb.**

CHOIR All seemed lost. What would Danny do?
He would trust God to see him through.

SOLO 2 **The lion’s grinned, waiting for a treat.
If their tummies were happy they’d feel such sweet relief.
But to their surprise it all went south when God sent an angel.**

***** Lion's Solo 1 for "The Lion's Lament" *****

Each person auditioning will be asked to sing this solo with the accompaniment CD starting from the beginning. Reminder, there will be no voice on the recording when you try out.

LION 1 *You know that feeling that you get... in the pit of your soul____,
when you think about a burger... and you wanna swallow it whole?
There's a sweet satisfaction knowing all will soon be fine__.
You've heard the dinner bell, and it's fin'lly supertime____.*

***** Lion Hum Solos (4) for "The Lion's Lament" *****

You will sing this solo with the accompaniment CD starting from where the choir first sings the "God shut their mouths" section. You will sing all the humming parts from this section.

LIONS *Hmm____. Hmm____. Hmm__.*

DANNY *I think, I think they're trying to speak!*

LIONS *Hmm____. Hmm____. Hmm__.*

DANNY *I'm sorry! I can't understand you!*

LIONS *Hmm____. Hmm____. Hmm__.*

BETTE *Perhaps I can jump in and translate,*

LION 1 *Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm*

BETTE *Welcome to our home____.*

LION 2 *Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm*

BABS *Sorry about the mess...*

LION 3 *Hmm Hmm Hmm Hmm*

BETTE *But if it's not a bother,*

LION 4 *Hmm Hmm Hmm Hmm Hmm Hmm Hmm*

BABS *Oh, he wants to eat you.*

DANNY *Oh... thank you anyways, I'm just gonna stand over here...*

***** Rap Solos 1, 2 & 3 for “Better Is One Day” *****

*Each person auditioning will be asked to sing all the rap solos with the accompaniment CD starting from right after where the choir finishes singing “than a thousand elsewhere”.
Reminder, there will be no voice on the recording when you try out.*

RAP SOLO 1 *I would rather be a doorkeeper in the house of my God
than dwell in the tents of the wicked,*

RAP SOLO 2 *for the Lord our God is a Sun and Shield:
the Lord gives favor and honor.*

RAP SOLO 3 *No good thing does He withhold
from those whose walk is blameless.*

RAP SOLO 1 *Blessed is the man who trusts in You.*

RAP SOLO 2 *Blessed is the man who trusts in You.*

CHOIR

Rap SOLOS

Blessed is the man who trusts in You.

I’m blessed.

You’re blessed.

Blessed is the man who trusts in You.

I’m blessed.

You’re blessed.

Blessed is the man who trusts in You.

I’m blessed.

You’re blessed.

Blessed is the man who trusts in You. I’m blessed!

1: He’s blessed.

3: She’s blessed.

1: He’s blessed.

2: She’s blessed.

1: He’s blessed.

2: She’s blessed.

***** Solo for “I Will Stand” *****

*You will sing this with the accompaniment CD starting right from the beginning of the song.
Reminder, there will be no voice on the recording when you try out.*

I will stand for the one true God.

I will stand when no one stands with me.

I will stand for I serve the King.

Even if the world comes against me, I will stand.